Music

Department Information

- **Department Location:**
  Reineke Fine Arts Center
- **Department Phone:**
  701-231-7932
- **Department Email:**
  ndsu.performing.arts@ndsu.edu
- **Department Web Site:**
  www.ndsu.edu/performingarts/music/ (http://www.ndsu.edu/performingarts/music/)
- **Credential Offered:**
  B.S.; B.A.; B.Mus.
- **Plan Of Study Sample:**
  bulletin.ndsu.edu/programs-study/undergraduate/music/ (http://bulletin.ndsu.edu/programs-study/undergraduate/music/)

Major Requirements

**Major: Music Composition**

**Degree Type:** B.Mus.

**Minimum Degree Credits to Graduate:** 123

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
   a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
   b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
7. At least 36 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (http://bulletin.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

University General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 110</td>
<td>College Composition I</td>
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<tr>
<td>ENGL 120</td>
<td>College Composition II</td>
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<tr>
<td>COMM 110</td>
<td>Fundamentals of Public Speaking</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Communication (C)</td>
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<td>12</td>
</tr>
<tr>
<td>Upper Division Writing †</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning (R) †</td>
<td></td>
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<tr>
<td>Science and Technology (S) †</td>
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<tr>
<td>Humanities and Fine Arts (A) †</td>
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<tr>
<td>Social and Behavioral Sciences (B) †</td>
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<td>6</td>
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<tr>
<td>Wellness (W) †</td>
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<tr>
<td>Cultural Diversity (D) ††</td>
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<td></td>
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<tr>
<td>Global Perspectives (G) ††</td>
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<tr>
<td><strong>Total Credits</strong></td>
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<td>39</td>
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</tbody>
</table>
Music

* May be satisfied by completing courses in another General Education category.
† General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

- A list of university approved general education courses and administrative policies are available here (http://bulletin.ndsu.edu/academic-policies/undergraduate-policies/general-education/#gencedcoursestext).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 103</td>
<td>Introduction to Music History</td>
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<tr>
<td>MUSC 130</td>
<td>Theory and Analysis I</td>
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<tr>
<td>MUSC 131</td>
<td>Theory and Analysis II</td>
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<td>MUSC 132</td>
<td>Ear Training &amp; Sight Singing I</td>
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<tr>
<td>MUSC 133</td>
<td>Ear Training &amp; Sight Singing II</td>
<td>1</td>
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<tr>
<td>MUSC 189</td>
<td>Skills for Academic Success</td>
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<tr>
<td>MUSC 230</td>
<td>Theory and Analysis III</td>
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<tr>
<td>MUSC 231</td>
<td>Theory and Analysis IV</td>
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<tr>
<td>MUSC 232</td>
<td>Ear Training &amp; Sight Singing III</td>
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<tr>
<td>MUSC 233</td>
<td>Ear Training &amp; Sight Singing IV</td>
<td>1</td>
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<td>MUSC 340</td>
<td>Music History I</td>
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<tr>
<td>MUSC 341</td>
<td>Music History II</td>
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<td>MUSC 385</td>
<td>Music Entrepreneurship</td>
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<td>MUSC 480</td>
<td>Recital</td>
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<td>MUSC 494</td>
<td>Individual Study</td>
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**Applied Music - Select 6 credits from one of the following applied music disciplines:**

**Applied Piano**
- MUSC 165 Applied Piano
- MUSC 265 Applied Piano
- MUSC 365 Applied Piano
- MUSC 465 Applied Piano

**Applied Voice**
- MUSC 167 Applied Voice
- MUSC 267 Applied Voice
- MUSC 367 Applied Voice
- MUSC 467 Applied Voice

**Applied Wind Instruments**
- MUSC 168 Applied Wind Instruments
- MUSC 268 Applied Wind Instruments
- MUSC 368 Applied Wind Instruments
- MUSC 468 Applied Wind Instruments

**Applied Percussion Instruments**
- MUSC 169 Applied Percussion Instruments
- MUSC 269 Applied Percussion Instruments
- MUSC 369 Applied Percussion Instruments
- MUSC 469 Applied Percussion Instruments

**Applied Upper String**
- MUSC 170 Applied Upper Strings
- MUSC 270 Applied Upper Strings
- MUSC 370 Applied Upper Strings
- MUSC 470 Applied Upper Strings

**Applied Lower Strings**
- MUSC 171 Applied Lower Strings
- MUSC 271 Applied Lower Strings
MUSC 371  Applied Lower Strings
MUSC 471  Applied Lower Strings

Applied Guitar
MUSC 172  Applied Guitar
MUSC 272  Applied Guitar
MUSC 372  Applied Guitar
MUSC 472  Applied Guitar

Major Ensembles - Select 6 credits from the following:

- MUSC 111  Marching Band
- MUSC 112  University Band
- MUSC 116  Cantemus
- MUSC 117  Statesmen of NDSU
- MUSC 215  University Chamber Singers
- MUSC 303  Wind Symphony
- MUSC 304  University Symphony Orchestra
- MUSC 306  Concert Choir

Minor Ensembles - Select 4 credits from the following:

- MUSC 312  Percussion Ensemble
- MUSC 314  Brass Chamber Ensemble
- MUSC 315  Woodwind Chamber Ensemble
- MUSC 316  String Chamber Ensemble
- MUSC 317  Madrigal Singers
- MUSC 318  Mixed Chamber Ensemble
- MUSC 320  Vocal Chamber Ensemble
- MUSC 321  Piano Chamber Music
- MUSC 322  Jazz Combo

Piano Classes
MUSC 160  Piano Class I
MUSC 161  Piano Class II
MUSC 260  Piano Class III
MUSC 261  Piano Class IV

Composition Core
MUSC 250  Basic Conducting
MUSC 331  Instrumental Arranging
MUSC 351  Instrumental Conducting & Literature
or MUSC 352  Choral Conducting & Literature
MUSC 430  Counterpoint

Applied Composition - Select 13 credits from the following (one semester of 100 level; 2 semesters each of 200 level, 300 level, and 400 level)

- MUSC 166  Applied Composition
- MUSC 266  Applied Composition (Enroll two times but in different semesters)
- MUSC 273  Supplementary Applied Study (Enroll two times but in different semesters)
- MUSC 366  Applied Composition (Enroll two times but in different semesters)
- MUSC 373  Supplementary Applied Study (Enroll two times but in different semesters)
- MUSC 466  Applied Composition (Enroll two times but in different semesters)
- MUSC 473  Supplementary Applied Study (Enroll two times but in different semesters)

Upper Division Theory - Select from the following:

- MUSC 411  Form and Analysis
- MUSC 431  Contemporary Harmonic Techniques
- MUSC 434  Analytical Techniques

Electives determined in consultation with Advisor
(Substitution form with course selection must be submitted to the Office of Registration and Records to receive credit for the electives.)

Total Credits

84