Environmental Design

Department Information

- **Department Location:**
  Renaissance Hall
- **Department Phone:**
  701-231-6151
- **Department Email:**
  ndsu.ala@ndsu.edu
- **Department Web Site:**
  www.ndsu.edu/ala/
- **Credential Offered:**
  B.S.
- **Plan Of Study Sample:**
  bulletin.ndsu.edu/programs-study/undergraduate/environmental-design/

Major Requirements

**Major: Environmental Design**

Degree Type: B.S.

Minimum Degree Credits to Graduate: 120

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
   a. Of these 60, at least 36 must be NDSU residence credits as defined in #7.
   b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
7. At least 36 credits must be NDSU resident credits. Residence credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements section of this Bulletin.

University General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 110</td>
<td>College Composition I</td>
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<td>ENGL 120</td>
<td>College Composition II</td>
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<tr>
<td>COMM 110</td>
<td>Fundamentals of Public Speaking</td>
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Upper Division Writing

Quantitative Reasoning R

Science and Technology S

Humanities and Fine Arts A

Social and Behavioral Sciences B

Wellness W

Cultural Diversity D

Global Perspectives G

Total Credits 39
May be satisfied by completing courses in another General Education category.
† General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

- A list of university approved general education courses and administrative policies are available here (http://bulletin.ndsu.edu/academic-policies/undergraduate-policies/general-education/#genedcoursestext).

### Major Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>ANTH 111</td>
<td>Introduction to Anthropology</td>
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<tr>
<td>ARCH 321</td>
<td>History and Theory of Architecture I</td>
<td>3</td>
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<td>ENVD 101</td>
<td>Introduction to Environmental Design</td>
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<td>ENVD 102</td>
<td>Drawing Basics for Environmental Designers</td>
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<td>ENVD 104</td>
<td>Environmental Design Fundamentals</td>
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<td>ENVD 130</td>
<td>Drawing Skills for Environmental Designers</td>
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<td>ENVD 172</td>
<td>Environmental Design Fundamentals Studio</td>
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<td>LA 231</td>
<td>Landscape Architecture Design Technology I.</td>
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<td>LA 232</td>
<td>Landscape Architecture Design Technology II.</td>
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<td>LA 271</td>
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<td>LA 272</td>
<td>Parks &amp; Open Spaces Studio</td>
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<td>LA 321</td>
<td>History of Landscape Architecture</td>
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<td>LA 331</td>
<td>Landscape Architecture Design Technology III.</td>
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<td>LA 341</td>
<td>Site Development and Detailing I</td>
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<tr>
<td>LA 342</td>
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<td>LA 371</td>
<td>Site Planning &amp; Design Studio</td>
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<td>LA 372</td>
<td>Community Planning &amp; Design Studio</td>
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<td>LA 422</td>
<td>Planting Theory and Practice</td>
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<td>LA 441</td>
<td>Site Development and Detailing III</td>
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<td>LA 471</td>
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<td>LA 472</td>
<td>Environmental Planning Studio</td>
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<td>or ARCH 474</td>
<td>International Design Studio</td>
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<td>PSYC 111</td>
<td>Introduction to Psychology</td>
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<td>or SOC 110</td>
<td>Introduction to Sociology</td>
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<tr>
<td>ENGL 320</td>
<td>Business and Professional Writing</td>
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<td>ENGL 326</td>
<td>Writing in the Design Professions</td>
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<td>ENGL 357</td>
<td>Visual Culture and Language</td>
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<td><strong>Total Credits</strong></td>
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