Art

Department Information

- **Department Location:** Renaissance Hall
- **Department Phone:** 701-231-8818
- **Department Web Site:** www.ndsu.edu/visualarts/ (http://www.ndsu.edu/visualarts/)
- **Credential Offered:** B.S.; B.A.; B.F.A.
- **Plan Of Study Sample:** bulletin.ndsu.edu/programs-study/undergraduate/art/ (http://bulletin.ndsu.edu/programs-study/undergraduate/art/)

Major Requirements

Major: Art

Degree Type: B.F.A.
Minimum Degree Credits to Graduate: 120

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
   a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
   b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
7. At least 36 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (http://bulletin.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

University General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 110</td>
<td>College Composition I</td>
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<td>ENGL 120</td>
<td>College Composition II</td>
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<tr>
<td>COMM 110</td>
<td>Fundamentals of Public Speaking</td>
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<tr>
<td></td>
<td>Upper Division Writing †</td>
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<td></td>
<td>Quantitative Reasoning (R) †</td>
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<td>Science and Technology (S) †</td>
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<td>Humanities and Fine Arts (A) †</td>
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<td>Social and Behavioral Sciences (B) †</td>
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<td>Wellness (W) †</td>
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<td>Cultural Diversity (D) †</td>
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<td>Global Perspectives (G) †</td>
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Total Credits: 39

* May be satisfied by completing courses in another General Education category.
† General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.
- A list of university approved general education courses and administrative policies are available here (http://bulletin.ndsu.edu/academic-policies/undergraduate-policies/general-education/#gendetext).

## Major Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>Bachelor of Fine Arts in Art Requirements</strong></td>
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<tr>
<td></td>
<td><strong>Required Studio Courses</strong></td>
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<tr>
<td>ART 120</td>
<td>Painting I</td>
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<tr>
<td>ART 122</td>
<td>Studio Technology Foundations</td>
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<td>ART 124</td>
<td>Foundations of Design</td>
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<td>ART 131</td>
<td>Foundations Drawing</td>
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<td>ART 150</td>
<td>Ceramics I</td>
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<td>ART 160</td>
<td>Sculpture I</td>
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<td>ART 170</td>
<td>Printmaking I</td>
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<td>ART 180</td>
<td>Photography I</td>
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<tr>
<td>ART 185</td>
<td>Graphic Design I</td>
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<td>ART 230</td>
<td>Drawing II</td>
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<td>ART 335</td>
<td>Figure Drawing</td>
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<td><strong>Required Art History Courses</strong></td>
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<td>ART 211</td>
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<td>ART 451</td>
<td>History of American Art</td>
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<td>ART 452</td>
<td>Contemporary Art</td>
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<td>ART 453</td>
<td>Topics in Art History</td>
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<td><strong>Advanced Studio</strong></td>
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<td>ART 360</td>
<td>Sculpture III</td>
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<td>ART 350</td>
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<td>ART 391</td>
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<td>ART 370</td>
<td>Topics in Printmaking</td>
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<td>ART 379</td>
<td>Study Tour Abroad</td>
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<td>ART 380</td>
<td>Topics in Photography</td>
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<td>ART 385</td>
<td>Advanced Topics in Graphic Design</td>
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<td>ART 399</td>
<td>Special Topics</td>
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<td>ART 430</td>
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<td>ART 435</td>
<td>Advanced Figure Drawing</td>
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<td>ART 460</td>
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<td>ART 491</td>
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<td>ART 494</td>
<td>Individual Study (IS may be used in the studio emphasis electives and can be in the following areas: ceramics, graphic design, drawing, painting, photography, printmaking or sculpture.)</td>
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<td>ART 499</td>
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<td></td>
<td><strong>Baccalaureate Capstone</strong></td>
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<td>Students must take 6 credits of Baccalaureate Project and 6 credits of Baccalaureate Studio courses in an emphasis area over the final two semesters.</td>
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<td>ART 489</td>
<td>Baccalaureate Project</td>
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<td><strong>Baccalaureate Studio</strong></td>
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<td>ART 485</td>
<td>Baccalaureate Studio: Graphic Design</td>
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<td>ART 480</td>
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<td>Baccalaureate Studio: Printmaking</td>
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