English

Program and Application Information

Department Chair: Dr. Elizabeth Birmingham
Graduate Coordinator: Dr. Verena Theile
Email: verena.theile@ndsu.edu
Department Location: 318 Minard Hall
Department Phone: (701) 231-7143
Department Web Site: www.ndsu.edu/english/
Application Deadline: February 1
Degrees Offered: M.A., Ph.D.
English Proficiency Requirements: TOEFL ibT 100; IELTS 7

Master of Arts

Our program encourages individuality and collaboration as it prepares candidates for academic and non-academic careers. Graduates have gone on to top-tier Ph.D. programs or opted to work in industry or for national and local nonprofits.

Admissions Requirements

Graduate studies in English is open to all qualified applicants who hold a BA or a BS in English or a related field from an accredited college or university.

Financial Assistance

Teaching assistantships are available and are awarded on the basis of the applicant's scholastic record, letters of recommendation, and the student's letter of interest. All applicants that are accepted by the Graduate School in good standing are eligible for an assistantship in the Department of English. Letters of interest (if applicable) for teaching assistantships should be submitted at the same time as the application to the program is submitted to the Graduate School and should address prior experience and qualifications.

Graduate students are awarded teaching assistantships for the academic year only. University graduate tuition charges (not fees) are waived for all TAs. Teaching Fellowships are available to selected TAs after completing course work. Moreover, the Department of English annually awards the Rooney Scholarship and the Madeline S. Giddings Scholarship.

The Master of Arts program offers the option of completing 27 credit hours of letter-graded course work with an overall GPA of 3.0 or better, and a 3-credit master's paper.

Completion of intermediate competency in one foreign language is required.

Each student is assigned an academic adviser who helps in overseeing the student's course work and paper committee. Students who plan to pursue a Ph.D. after completing their M.A. degrees are encouraged to work closely with their respective advisers in choosing the courses which best prepare them for doctoral work.

A graduate student in English should enroll in no more than 3 credits of ENGL 793 Indiv Study/Tutorial, during his/her master's career. Exceptions are provided for through a graduate form signed by the chair of the department and the adviser.

Literature Option

Students must complete:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 760</td>
<td>Graduate Scholarship</td>
</tr>
<tr>
<td>ENGL 762</td>
<td>Critical Theory</td>
</tr>
<tr>
<td>Six Credits British Literature</td>
<td>6</td>
</tr>
<tr>
<td>Six Credits American Literature</td>
<td>6</td>
</tr>
<tr>
<td>One course in Composition or Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>Two Elective Courses (Literature recommended)</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 797</td>
<td>Master's Paper</td>
</tr>
<tr>
<td>or ENGL 798</td>
<td>Master's Thesis</td>
</tr>
</tbody>
</table>

or ENGL 798  | Master's Thesis | 1-10
* Graduate students in any of the options are strongly advised to take ENGL 760 Graduate Scholarship and, as appropriate, ENGL 762 Critical Theory in their first year in the program. Students in the Composition Track planning to complete their course work in two years must take ENGL 755 Composition Theory and ENGL 756 Composition Research when they are offered, as those two core courses alternate.

** ENGL 764 Classroom Strategies For TAs may be used to satisfy one Composition requirement.

*** At least three credits must be in pre-1900 American or pre-1660 British and at least three credits must be in post-1900 American or post-1660 British. Three credits in multicultural or post colonial literature is recommended.

### Composition Option

**Students must complete:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 760</td>
<td>Graduate Scholarship *</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 755</td>
<td>Composition Theory *</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 756</td>
<td>Composition Research *</td>
<td>3</td>
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</tr>
<tr>
<td>or ENGL 798</td>
<td>Master's Thesis</td>
<td></td>
</tr>
</tbody>
</table>

One course in Literature

One course in Linguistics

One Elective Course

* Graduate students in any of the options are strongly advised to take ENGL 760 Graduate Scholarship and, as appropriate, ENGL 762 Critical Theory in their first year in the program. Students in the Composition Track planning to complete their course work in two years must take ENGL 755 Composition Theory and ENGL 756 Composition Research when they are offered, as those two core courses alternate.

** ENGL 764 Classroom Strategies For TAs may be used to satisfy one Composition requirement.

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Anastassiya Andrianova, Ph.D.
City University of New York, 2011
Field: British Romantic and Victorian Literature, Drama, Translation, Pedagogy, Postcolonial Literature, Slavic Literature, Animal Studies

Lisa R. Arnold, Ph.D.
University of Louisville, 2011
Field: Rhetoric and Composition, Writing Program Administration, History of Writing Instruction

Elizabeth Birmingham, Ph.D.
Iowa State University, 2000
Field: Rhetoric and Professional Communication, Gender Studies, Architectural History, Theory, and Criticism

Kevin Brooks, Ph.D.
Iowa State University, 1997
Field: Rhetoric and Professional Communication, Computers and Composition, Writing Program Administration

Muriel Brown, Ph.D., Emerita
University of Nebraska, 1971
Field: Medieval Literature, Modern Drama, Women's Studies

Sean Burt, Ph.D.
Duke University, 2009
Field: Ancient Jewish Literature, Genre Theory, Ancient Hebrew Poetry, Poetics, Horror Literature & Theory

Gordon Fraser, Ph.D.
University of Connecticut, 2015
Field: Nineteenth-Century and Early American Literature; American Studies; Nationalism and Revolution

Adam Goldwyn, Ph.D.
City University of New York, 2010
Field: Medieval Studies, Medieval Greek World, Influence of Ancient Greek Culture in the Middle Ages

Alison Graham Bertolini, Ph.D.
Louisiana State University, 2009
Field: Contemporary American Literature, Literature of the Southern United States, Women's Literature, Contemporary Ethnic and Postcolonial Literature
Linda L. Helstern, Ph.D., Emerita
Southern Illinois University-Carbondale, 2001
Field: Native American Literature, Modernism, Contemporary Poetry, Literature and the Environment

R.S. Krishnan, Ph.D., Emeritus
University of Nebraska, 1981
Field: Restoration and 18th-Century British Literature, Postmodern Theories, British Novel, Postcolonial Literature

Bruce Maylath, Ph.D.
University of Minnesota, 1994
Field: International Technical Communication, Rhetoric and Composition, Linguistics

Robert O’Connor, Ph.D., Emeritus
Bowling Green State University, 1979
Field: Romantic Literature, Science Fiction and Fantasy

Kelly Sassi, Ph.D.
University of Michigan, Ann Arbor, 2008
Field: English Education, Composition and Rhetoric, Native American Literatures, Culturally Responsive Pedagogy

Dale Sullivan, Ph.D., Emeritus
Rensselaer Polytechnic Institute, 1988
Field: Rhetoric Theory and History, Rhetoric of Science, Rhetoric of Religion, Technical Communication

Amy Rupiper Taggart, Ph.D.
Texas Christian University, 2002
Field: Writing and Rhetoric, Pedagogy, Literacy Studies

Verena Theile, Ph.D.
Washington State University, Pullman, 2006
Field: 16th/17th Century Literature, Shakespeare, Early Modern Drama, European Literature, Literary Theory, Science Fiction and Fantasy, Film and Adaptation Studies

Emily D. Wicktor, Ph.D.
Kansas, 2010
Field: 19th Century British Literature and Culture, particularly Victorian Sexuality and Sexual History; Rhetoric, Composition, and Pedagogy; Literary Theory; Modern British and American Drama; Research Methods and Methodology