College of Arts, Humanities and Social Sciences

The College of Arts, Humanities and Social Sciences embraces the teaching, research, creative activities and service objectives of NDSU’s land grant mission, and the needs of a diverse constituency. The college is committed to:

• Providing its students with the highest quality of preparation in an atmosphere that promotes intellectual rigor, critical inquiry, citizenship, and creative decision-making requisite for personal growth and professional success.
• Encouraging in its faculty exemplary scholarship of teaching, research, and service, leading to significant publications, creative work and performances.
• Invigorating the tradition of outreach through enriching performance, presentation, and cultural understanding. In its vision to realize human potential and achievements, the College of Arts, Humanities and Social Sciences is guided by the qualities of creativity, ethical integrity, and mutual respect.

Degree Programs

B.A. or B.S. Degree Programs

Students seeking a broad educational background may choose to complete requirements for either a Bachelor of Arts or Bachelor of Science degree. Majors available for either degree include the following:

• Agricultural Communication
• Anthropology
• Art
  • Art Education
• Criminal Justice
• Emergency Management
• English
• French
• History
• Journalism
• Management Communication
• Music
  • Music Education
• New Media and Web Design
• Philosophy-Humanities
• Political Science
  • Pre-Law
  • Public Service
• Public History
• Social Science
• Sociology
• Spanish
• Strategic Communication
• Theatre Arts
• Women and Gender Studies

B.S. Arch. Degree

The Bachelor of Science in Architecture is granted after the fourth year of study in the Architecture program, and typically is earned by students in pursuit of the professional Master of Architecture.

B.L.A. Degree

The Bachelor of Landscape Architecture is offered within the School of Architecture and Landscape Architecture.
B.F.A. Degree
A Bachelor of Fine Arts degree is offered in the disciplines of Theatre Arts and Art.

B.Mus. Degree
A Bachelor of Music degree is available within the Challey School of Music (http://bulletin.ndsu.edu/programs-study/undergraduate/music).

B.U.S. Degree
A Bachelor of University Studies degree is for students who are seeking a non-traditional, interdisciplinary education and wishing to tailor their own degree.

Graduate Degrees

Teacher Certification
Many of the majors available through the College of Arts, Humanities and Social Sciences lead to careers in teaching. Students who are interested in becoming professional educators should refer to the degree program offered through the School of Education. However, a Music Education option is offered under the B.Mus. degree in Music and an Art Education degree are both available within the College of Arts, Humanities and Social Sciences. K-12 certification is available in Music Education. Teacher certification at the secondary level is available in the following areas: English, French, History, Social Science, and Spanish.

Students interested in teacher education are encouraged to declare a double major in their discipline and in education (i.e. History and History Education). Such double majors may typically be earned by successful completion of a few additional credits. Students should contact their advisers or the Office of Registration and Records for details. Students are encouraged to declare their primary and secondary majors by submitting an online Major Change Form available on the Office of Registration and Records web site.

Undergraduate Degree Requirements
All degree candidates must apply for graduation through the Office of Registration and Records according to university procedures and deadlines. Students should refer to the degree and graduation requirements (http://bulletin.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation) section of this bulletin.

Bachelor of Science degree requirements include completion of an approved minor. Bachelor of Arts degree requirements include proficiency of one foreign language at the second-year college level. For more information on how to fulfill a B.A. requirement using a second language (http://bulletin.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/#basecondlanguagetext), refer to the Academic Policies (http://bulletin.ndsu.edu/academic-policies) section of this bulletin.

Students in the college may take courses under the pass/fail option for free elective credits only, with a limit of 16 hours.

See College Requirements for additional information on requirements that satisfy the college requirements.

Field Experience Courses
Departments may adopt either pass/fail or letter grade options for Field Experience/Internships.

• Where Field Experience/Internship credits are a requirement of a program, these credits may be graded pass/fail to satisfy requirements for a major.

• Where Field Experience/Internship credits are not a requirement of a program, up to three credits may be graded pass/fail to satisfy requirements for a major.

Right of Petition
Students seeking deviation from any academic rules and regulations administered by the college may appeal in writing to the College’s Committee on Student Progress. Pre-Professional Curricula Requirements for admission to most professional academic programs may be met at NDSU. The specific courses taken in a pre-professional program depend primarily upon the admission requirements of the program to which a student wishes to apply.

School of Architecture & Landscape Architecture (http://bulletin.ndsu.edu/departments/architecture-landscape)

Communication (http://bulletin.ndsu.edu/departments/communication)

Criminal Justice & Political Science (http://bulletin.ndsu.edu/departments/criminal-justice-political-science)
Division of Performing Arts (https://www.ndsu.edu/performingarts/music)
  • Challey School of Music (http://bulletin.ndsu.edu/departments/music)
  • Theatre Arts (http://bulletin.ndsu.edu/departments/theatre-arts)

Emergency Management (http://bulletin.ndsu.edu/departments/emergency-management)

English (http://bulletin.ndsu.edu/departments/english)

History, Philosophy & Religious Studies (http://bulletin.ndsu.edu/departments/history-philosophy-religious-studies)

Modern Languages (http://bulletin.ndsu.edu/departments/modern-languages)

Sociology & Anthropology (http://bulletin.ndsu.edu/departments/sociology-anthropology)

Visual Arts (http://bulletin.ndsu.edu/departments/visual-arts)

**Arts, Humanities and Social Sciences College Requirements**

An additional 9 credits are required by the College of Arts, Humanities and Social Sciences for all Bachelor of Science and Bachelor of Arts degree programs of study, except the Bachelor of Fine Arts degree, the Bachelor of Music degree, Bachelor of Landscape Architecture degree, and the Bachelor of Science in Architecture degree:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH&amp;SS</td>
<td>College Requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Courses used to satisfy any general education requirement cannot be used to also count toward the AH&amp;SS College Requirements. A minimum of three credits is required in each of the 3 following areas for a total of 9 credits. Choose only those courses with the prefixes listed for each area. A course with the WGS prefix can only be used in one area.</td>
<td></td>
</tr>
<tr>
<td>Area One: Humanities</td>
<td>ARB, ENGL, FREN, GERM, HIST, HUM, PHIL, RELS, SPAN, or WGS</td>
<td>3</td>
</tr>
<tr>
<td>Area Two: Social Sciences</td>
<td>ANTH, CJ, COMM, EMGT, POLS, SOC, or WGS</td>
<td>3</td>
</tr>
<tr>
<td>Area Three: Fine Arts</td>
<td>ARCH, ART, ENVD, LA, MUSC, or THEA</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

**Arts, Humanities, and Social Sciences Degree Requirements**

**Bachelor of Science (B.S.) Degree** – The completion of a minor program of study, a second major, or a second degree is required.

**Bachelor of Arts (B.A.) Degree** – Second year language proficiency at college level required.

Requirements for specialized degrees are listed with each major.

**Bachelor of Fine Arts (B.F.A.) Degree** - available in Art, Design and Tech Theatre, Musical Theatre, or Performance

**Bachelor of Landscape Architecture (B.L.A.) Degree**

**Bachelor of Music (B.Mus.)**

**Faculty**

- Albrecht, Nick, Assistant Professor of Musical Theatre, M.F.A., 2012, University of North Carolina at Greensboro
- Aly Ahmed, Bakr, Associate Professor of Architecture and Landscape Architecture, M.Arch., 1990, Minia University, Egypt, Ph.D., 2002, Virginia Tech
- Ambrosio, Thomas, Professor of Political Science, Ph.D., 2000, University of Virginia
- Anderson, Gerald D., Emeritus Professor of History, Ph.D., 1973, University of Iowa
- Andrianova, Anastasiiya, Assistant Professor of English, Ph.D., 2011, The Graduate Center of the City University of New York
- Archbold, Carol A., Professor of Criminal Justice, Ph.D., 2002, University of Nebraska-Omaha
- Arnold, Lisa, Assistant Professor of English, Director of First-Year Writing, Ph.D., 2011, University of Louisville
- Baggett, Ashley, Assistant Professor of History, Ph.D., 2014, Louisiana State University
• Barnhouse, Mark, Associate Professor of Practice of Architecture and Landscape Architecture, M.Arch., 1988, Pratt Institute
• Barrett, Tracy C., Associate Professor of History, Ph.D., 2007, Cornell University
• Bauroth, Nicholas G., Associate Professor of Political Science, Ph.D., 2003, Loyola University
• Beck, Stephenson J., Associate Professor of Communication, Ph.D., 2008, University of Kansas
• Bell, Thomas, Lecturer of German, Ph.D., 2017, University of Washington, Seattle.
• Benton, Bradley, Assistant Professor of History, Ph.D., 2012, University of California, Los Angeles
• Bergeson, Brady, Senior Lecturer of English, M.F.A., 2006, Hamline University
• Bertolini, Alison Graham, Assistant Professor of English and Women and Gender Studies, Ph.D., 2009, Louisiana State University
• Bertolini, C. David, Professor and Chair of Architecture and Landscape Architecture, Ph.D., 2008, Temple University
• Birmingham, Elizabeth, Professor of English, Head of English Department, Ph.D., 2000, Iowa State University
• Bishop, Carol K., Lecturer and Coordinator of Intensive English Language Program, M.A., 1988, University of California, Los Angeles
• Blankenship, Anne, Assistant Professor of Religious Studies, Ph.D., 2012, University of North Carolina at Chapel Hill
• Bonfield, June P., Emerita Professor of English, Ph.D., 1969, University of Texas
• Booker, Darryl, Associate Professor of Architecture and Landscape Architecture, M.Arch., 1979, University of Colorado
• Boonstoppel, Sarah, Assistant Professor of Criminal Justice, Ph.D., 2014, University of Maryland, College Park
• Bovard, Richard W., Emeritus Professor of English, Ph.D., 1973, University of Denver
• Brekke, Jeremy, Associate Professor of Music, D.A., 2004, University of Northern Colorado
• Briggs, Steven, Assistant Professor of Criminal Justice, Ph.D., 2007, University of Nebraska at Omaha
• Bromley, Kimble A., Professor of Visual Arts, M.F.A., 1986, Southern Illinois University
• Brooks, Kevin A., Professor of English; Ph.D., 1997, Iowa State University
• Brown, Muriel J., Emerita Professor of English, Ph.D., 1971, University of Nebraska
• Brunton, Bill B., Emeritus Professor of Anthropology, Ph.D., 1974, Washington State University
• Bumgarner, Jeffrey, Professor of Criminal Justice and Head of the Department of Criminal Justice and Political Science, Ph.D., 2000, University of Minnesota
• Burnett, Ann, Professor of Communication; Director of Women and Gender Studies, Ph.D., 1986, University of Utah
• Burt, Sean, Assistant Professor of History and English, Ph.D., 2011, Texas Christian University
• Callens, Melissa Vosen, Assistant Professor of Practice of Communication, Ph.D., 2010, North Dakota State University
• Cameron, Kelly, Lecturer of English, Ph.D., 2011, Texas Christian University
• Carlson, Natalie Smith, Lecturer of English, M.A., 2010, North Dakota State University
• Cavins, Jo Wana, Senior Lecturer of English, B.A., 1979, University of Evansville, Indiana
• Christenson, Mike, Professor of Architecture and Landscape Architecture, M.Arch., 1997, University of Minnesota
• Clark, Jeffrey T., Emeritus Professor of Anthropology; Ph.D., 1987, University of Illinois
• Collins, Ross F., Professor of Communication, Ph.D., 1992, University of Cambridge, Britain
• Cooley, Dennis R., Professor of Philosophy, Ph.D., 1995, University of Rochester
• Corwin, Patricia A., Senior Lecturer of Sociology, M.A., 1972, North Dakota State University
• Cosgrove, William E., Emeritus Professor of English, Ph.D., 1972, University of Iowa
• Cox, John K., Professor of History, Ph.D., 1995, Indiana University
• Crawford, Elizabeth Crisp, Associate Professor of Communication, Ph.D., 2007, University of Tennessee, Knoxville
• Creese, John, Assistant Professor of Anthropology, Ph.D., 2011, University of Toronto
• Crutchfield, David, Associate Professor of Architecture and Landscape Architecture, M.Arch., 2004, University of Texas
• Cwiak, Carol, Associate Professor of Emergency Management, J.D., 1995, Western State University
• Danbom, David B., Emeritus Professor of History, Ph.D., 1974, Stanford University
• Disrud, Stephen, Lecturer of Intensive English Language Program, M.A., 2004, North Dakota State University
• Emanuelson, Pamela E., Associate Professor of Sociology, Ph.D., 2008, University of South Carolina
• Engler, Mark, Associate Professor of Theatre Arts, M.F.A., 1998, University of Wisconsin-Madison
• Faulkner, Don C., Professor of Architecture and Landscape Architecture, M.Arch., 1975, University of Utah
• Fawcett, Erienne, Lecturer and Assistant Director of Women and Gender Studies, M.A., 2011, North Dakota State University
• Fellows, Kristen, Assistant Professor of Sociology and Anthropology, Ph.D., 2013, University of Pennsylvania
• Fier, Tiffany, Assistant Professor of Theatre, M.F.A., 2007, Purdue University
• Fischer, Dominic, Assistant Professor of Architecture and Landscape Architecture, M.L.A., 2011, The Bernard and Anne Spitzer School of Architecture at the City College of New York
• Fischer, Heather, Lecturer of Architecture and Landscape Architecture, B.Arch., 2005, North Dakota State University
• Flood, Anthony, Associate Professor of Philosophy, Ph.D., 2003, University of Oklahoma
• Fraser, Gordon, Assistant Professor of English, Ph.D., 2015, University of Connecticut
• Fricker, Linda M., Senior Lecturer of English; Director of Advising & Student Support, C.A.S., 1986, Northern Illinois University
• Froelich, Andrew I., Emeritus Professor of Music, D.M.A., 1988, Michigan State University
• Ge, Yue, Assistant Professor of Emergency Management, Ph.D., 2013, Texas A&M University
• Gleye, Paul, Professor of Architecture and Landscape Architecture, Ph.D., 1983, University of California-Los Angeles
• Goldwyn, Adam, Assistant Professor of English, Ph.D., 2010, Graduate Center of the City University of New York
• Goreham, Gary A., Professor of Sociology, Ph.D., 1985, South Dakota State University
• Groberg, Kristi A., Associate Professor of Visual Arts, Ph.D., 1999, University of Minnesota
• Groves, Robert W., Professor of Music, Ph.D., 1981, University of Iowa
• Grueb, Charlott, Assistant Professor of Architecture and Landscape Architecture, M. Arch., 1992, Kunstkademie, Dusseldorf
• Hageman, Jeanne K., Associate Professor of French, Director of International Studies; Ph.D., 1991, University of Wisconsin-Madison
• Hanson-Dittmer, Louise, Lecturer of English, M.Ed., 1998, North Dakota State University
• Harvey, Mark, Professor of History, Head of History, Philosophy and Religious Studies; Ph.D., 1986, University of Wyoming
• Hatlen, Vincen, Emeritus Professor of Architecture and Landscape Architecture, M. Arch, 1963, University of Michigan
• Hawley, D. Carlton, Associate Professor of Spanish, Ph.D., 1999, University of Iowa
• Helgeland, John A., Emeritus Professor of History and Religion, Ph.D., 1973, University of Chicago
• Helstern, Linda, Emerita Professor of English, Ph.D., 2001, Southern Illinois University
• Homan, Paul W., Emeritus Professor of French, Ph.D., 1988, University of Kansas
• Isern, Thomas D., Distinguished Professor of History, Ph.D., 1977, Oklahoma State University
• Jenkinson, Harold L., Emeritus Professor of Architecture and Landscape Architecture, MArch, 1972, University of Illinois
• Jensen, Jessica A., Associate Professor of Emergency Management, Ph.D., 2010, North Dakota State University
• Johnson, Donald F., Assistant Professor of History, Ph.D., 2015, Northwestern University
• Johnson, Sigurd, Associate Professor of Music; Director of Sports Bands, D.M.A., 1999, University of Memphis
• Johnston, Eunice, Senior Lecturer of English; Academic Advisor for English, M.A., 1982, North Dakota State University
• Jones, Robert J., Professor of Music, D.M.A., 1991, University of Oklahoma
• Jung, Jessica, Assistant Professor of Theatre Arts, M.F.A., 2011, De Paul University
• Justitz, Gerritdina, Emerita Professor of History, Ph.D., 1996, University of California, San Diego
• Kapplinger, Kent, Professor of Visual Arts, M.F.A., 1991, University of Iowa
• Kelley, Suzzanne, Assistant Professor of Practice, Editor in Chief, North Dakota State University Press, Ph.D., 2010, North Dakota State University
• Kelly, Gina Aalgaard, Associate Professor of Sociology, Ph.D., 2007, University of Minnesota
• Keogh, Cassie, Assistant Professor of Music, D.M.A., 2015, University of Oklahoma
• Kirkpatrick, Sarah, Assistant Professor of Emergency Management, Ph.D., 2013, North Dakota State University
• Kirkwood, Matthew J., Landscape Architecture Program Director and Associate Professor of Architecture and Landscape Architecture, M.Des, 1993, Harvard University
• Kirkwood, Meghan, Assistant Professor of Visual Art, M.F.A., 2009, Tulane University
• Kitch, Travis, Lecturer of Anthropology, M.A., 2003, North Dakota State University
• Klenow, Daniel J., Professor and Head of Emergency Management, Ph.D., 1977, University of Notre Dame
• Kobrerdanz, Timothy J., Emeritus Professor of Anthropology, Ph.D., 1986, Indiana University
• Koenig, Hardy, Associate Professor of Theatre Arts, Coordinator of Theatre Arts; M.F.A., 1994, University of North Carolina at Greensboro
• Kowalski, Julia, Assistant Professor of Anthropology, Ph.D., 2014, University of Chicago
• Krishnan, Ramakrishnan S., Emeritus Professor of English, Ph.D., 1981, University of Nebraska
• Kost, Jason, Lecturer of Landscape Architecture, M.U.D. and M.L.U., 2008, University of Colorado Denver
• Larew, Donald E., Emeritus Professor of Theatre Arts, M.F.A., 1969, University of Iowa
• Larson, Jamee, Lecturer of English, M.F.A., 2013, Minnesota State University Moorhead
• Law, Bill, Assistant Director, Fine Arts; Lecturer of Music, M.A., 1994, Minnesota State University Moorhead
• Lemieux-Wotrich, Marianne, Lecturer of Music, D.M.A., 2012, Stony Brook University
• Lifton, Paul, Professor Emeritus of Theatre Arts, Ph.D., 1985, University of California, Berkeley
• Lindgren, H. Elaine, Emerita Professor of Sociology, Ph.D., 1970, University of Missouri
• Sassi, Enrico, Senior Lecturer of English, M.F.A., 1997, University of Alaska, Fairbanks
• Sandland, Julie A., Senior Lecturer of English, M.A., 1990, North Dakota State University
• Saar, Cynthia L., Senior Lecturer of French, M.A., 1980, Middlebury College
• Ryan, Anneli, Lecturer in English as a Second Language, M.S., 2012, Minnesota State University Moorhead
• Riley, Thomas J., Emeritus Professor of Anthropology, Ph.D., 1973, University of Hawaii
• Richardson, Gerald A., Emeritus Professor of Mass Communication, M.A., 1967, University of Washington
• Richardson, B. Lou, Emerita Professor of Mass Communication, M.S., 1966, North Dakota State University
• Riley, Thomas J., Emeritus Professor of Anthropology, Ph.D., 1973, University of Hawaii
• Ryan, Anneli, Lecturer in English as a Second Language, M.S., 2012, Minnesota State University Moorhead
• Saar, Cynthia L., Senior Lecturer of French, M.A., 1980, Middlebury College
• Sandland, Julie A., Senior Lecturer of English, M.A., 1990, North Dakota State University
• Sassi, Enrico, Senior Lecturer of English, M.F.A., 1997, University of Alaska, Fairbanks
• Sassi, Kelly, Associate Professor of English, Ph.D., 2008, University of Michigan
• Schwaen, Regin, M.A.A., Associate Professor of Architecture and Landscape Architecture, M.Arch., 1992, Arkitektskolen i Aarhus, Denmark
• Shaw, Richard M., Emeritus Professor of English, Ph.D., 1985, Ball State University
• Sherman, William C., Emeritus Professor of Sociology, M.A., 1965, University of North Dakota
• Slobin, Kathleen, Emerita Professor of Sociology, Ph.D., 1991, University of California, San Francisco
• Smith, Angela, Associate Professor of History, Ph.D., 2011, Middle Tennessee State University
• Smith, Leretta, Lecturer of Sociology, Ph.D., 2006, South Dakota State University
• Srivastava, Malini, Assistant Professor of Architecture, M.Arch., 1998, University of Minnesota, Minneapolis
• Stark, Andrew, Lecturer of Visual Arts, M.F.A., 2009, University of North Dakota
• Stichman, Amy J., Associate Professor of Practice in Criminal Justice, Ph.D., 2003, University of Cincinnati
• Stickney, Gwen, Associate Professor of Spanish, Chair of Department of Modern Languages; Ph.D., 2004, Indiana University, Bloomington
• Strand, Michael J., Professor and Department Head of Visual Arts, M.F.A, 1999, University of Nebraska, Lincoln
• Strandness, Jean, Emerita Professor of English, Ph.D., 1974, Michigan State University
• Sublett, Virginia, Professor of Music, D.M.A., 1997, University of California, San Diego
• Sullivan, Dale L., Emeritus Professor of English, Ph.D., 1988, Rensselaer Polytechnic Institute
• Swenson, David G., Associate Professor of Visual Arts, M.F.A., 1992, University of Minnesota
• Taylor, Adam P., Lecturer of Philosophy, Ph.D., 2013, SUNY at Buffalo
• Temanson, Kaye, Lecturer of English, M.A., 2001, North Dakota State University
• Theile, Verena, Associate Professor of English, Ph.D., 2006, Washington State University
• Thompson, Kevin M., Professor of Criminal Justice, Ph.D., 1986, University of Arizona
• Tolleson, Wayne E., Emeritus Professor of Art, M.A., 1962, Michigan State University
• Trautwein, Charlotte G., Emerita Professor of Music, M.S., 1968, University of Illinois
• Unness, Cindy, Associate Professor of Architecture and Landscape Architecture and Architecture Program Director, M.Arch., 1988, Pratt Institute
• Varland, Rooth, Associate Professor and Head of Theatre Arts, M.F.A., 1989, Northwestern University
• Walden, Justin, Assistant Professor of Communication, Ph.D., 2013, Pennsylvania State University
• Ward, Steve A., Emeritus Professor of English, M.A., 1964, North Dakota State University
• Weber, Christina, Associate Professor of Sociology and Associate Dean, College of Arts, Humanities and Social Sciences, Ph.D., 2005, State University of New York-Buffalo
• Weber, Michael J., Professor of Music, A.Mus.D., 1990, University of Arizona
• Westerman, Catherine Kingsley, Associate Professor of Communication, Ph.D., 2008, Michigan State University
• Westerman, David, Associate Professor of Communication, Ph.D., 2007, Michigan State University
• Whitelaw, Christopher, Associate Professor of Sociology, Ph.D., 2009, Indiana University, Bloomington
• Wicktor, Emily, Assistant Professor of English, Ph.D., 2010, The University of Kansas, Lawrence
• Wing, Heath, Assistant Professor of Spanish, Ph.D., 2015, Texas Tech University
• Wischer, Stephen, Associate Professor of Architecture and Landscape Architecture, M.F.A., M.Arch., 2004, University of Calgary
• Wooldridge, Robert A., Emeritus Professor of Political Science, Ph.D., 1983, University of Missouri-Columbia
• Wottrich, Tyler, Assistant Professor of Music, D.M.A., 2013, Stony Brook University
• Yellow Bird, Michael, Professor of Sociology and Director of the Indigenous Tribal Studies Program, Ph.D., 1994, University of Wisconsin, Madison
• Youngs, George A., Emeritus Professor of Emergency Management; Director of Social Science Research Center, Ph.D., 1981, University of Iowa